

College of Eastern Utah

**HIST 1510
World History since 1500**

**Syllabus
Spring 2009**

INSTRUCTOR: Dr. Susan Rhoades Neel

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OFFICE HOURS:

Mondays, 11:00am-1:00pm

Tuesdays, 10:00am-1:00pm

And by appointment

COURSE WEB SITE: <http://www.srnteach.us>

REQUIRED TEXTBOOK: *The World: A Brief History* by Felipe Fernandez-Armesto (Pearson, 2007)

This course offers a broad overview of world cultures since 1500 C.E. The emphasis is on global processes of interaction and exchange and on the influence of diverse ideologies, changing technologies, and environmental factors on the social, economic, and political development of world civilizations.

World History since 1500 is a 3 credit-hour general education, introductory-level survey course. Classes meet three times weekly for 50-minute lectures, discussions, films, and student activities. In addition to attending class lectures, students should plan to spend approximately 6 hours per week outside the classroom reading required course materials, preparing assignments, and studying for exams. This course requires the use of a computer with an internet connection to conduct research, deliver course assignments, and to take exams. Microsoft Word is required unless otherwise specified by the instructor.

There are no prerequisites for this course.

I. COURSE OBJECTIVES

A. Learning Objectives--Knowledge

1. Know the basic chronology of World history since 1500.
2. Know the basic geography of World history since 1500.

3. Compare and contrast the following processes as they have occurred in different regions of the world:
 - a. population growth
 - b. introduction of new sources and/or forms of food, energy, and technology
 - c. industrialization and urbanization
 - d. rise and fall of empires
 - e. interaction of secular and religious ideas
4. Understand the impact of natural processes, such as climate and disease, on economic, political, and social change.

B. Learning Objectives--Skills

1. Describe/define key events, people, and institutions and place them in historical context by discussing their significance to larger historical trends and processes.
2. Exercise historical imagination in order to understand ideas and practices of past peoples in their own context and to systematically compare and contrast the past to the present.
3. Conduct research and convey the knowledge gained through various mediums including written essays, public oral presentations, and multimedia projects.
4. Utilize digital technologies to conduct, organize, and communicate work appropriate to a college-level or professional environment.

II. COURSE REQUIREMENTS

In order to accomplish the course objectives, students will be required to acquire information from a variety of course materials including lectures, readings, audio presentations, films, and web sites. Students will be required to demonstrate what they are learning through written, oral, and multimedia assignments, and exams.

A. Computing and E-mail Requirements

1. Students must have access to a computer with an internet connection. Students must know how to send and receive e-mail and how to upload and download attachments from e-mail messages.
2. All e-mail communications in this course will be conducted through the CEU e-mail system. Students must use their CEU e-mail accounts.
3. All assignments must be completed in Microsoft Word unless otherwise specified by the instructor. Microsoft Word is installed on the computers in the CEU Computer Lab.

B. Attendance

1. Students are required to attend all scheduled class sessions. Students who miss more than 3 class sessions will have their final course grade reduced by one-third of a letter grade, i.e., from an “A-” to a “B+” or a “C+” to a “C.”

C. Required Course Materials

1. The required textbook for this course is *The World: A Brief History* by Felipe Fernandez-Armesto. Copies can be purchased at the college bookstore.

An excellent series of audio study guides for *The World* are available through VangoNotes. These are not required for the course, but students may find them helpful. VangoNotes are available for purchase and download at Audible.com; the cost is \$2.99 per chapter or \$19.95 for all chapters in *The World*.

D. Required Assignments

1. Unit Projects. Students are required to complete 4 Unit Projects. Each Unit Project introduces students to different aspects of the course learning objectives and requires students to use different learning skills, such as exercising historical imagination, writing an historical essay, or using digital technology to interpret historical events. Project will be done in class, although some projects may require completion outside of class using Blackboard.

Unit Projects are worth 100 pts each for a total of 400 pts or 40% of the final grade.

E. Assessments

1. **Students will take an Introductory Quiz using Blackboard VISTA** The Quiz tests students’ knowledge of the course requirements and policies and provides an opportunity for students to demonstrate mastery of the Blackboard VISTA.

The Quiz is worth 100 pts. or 10% of the final grade.

2. **Students will take four Unit Exams each worth 125 pts.** The Unit Exams will cover lectures and required course materials, including the textbook. Exams will be taken through Blackboard VISTA. The Unit Exams are open book but they must be completed during a specified time frame.

Unit Exams are worth a total of 500 pts or 50% of the final grade.

There is no final or comprehensive exam.

III. GRADING

Grades will be based on the instructor's evaluation of student participation and performance on the required projects and exams.

There will be a total of 1000 points possible, distributed as follows:

400 pts = Unit Projects
100 pts = Introductory Quiz
500 pts = Unit Exams

The grading scale is as follows:

A	930 - 1000 points
A-	900 - 929 points
B+	870 - 899 points
B	830 - 869 points
B-	800 - 829 points
C+	770 - 799 points
C	730 - 769 points
C-	700 - 729 points
D+	670 - 699 points
D	600 - 669 points
F	0 - 599 points

IV. COURSE POLICIES

A. Attendance. Students who miss more than 3 class sessions will have their final course grade reduced by one-third of a letter grade.

Class sessions begin at the time designated in the CEU class schedule and students are required to arrive on time in order to be counted as in attendance. Tardiness is disruptive to other students and the instructor. Students who are late may be asked to leave or may find the classroom door locked.

No absences will be excused except in the case of documented illness or family emergency or for CEU-sponsored activities.

Documented illness or emergency means a written statement from a physician stating that a student is not able to attend class. Excused emergencies require written documentation. Funerals, weddings, and family holidays do not constitute an emergency.

Students involved in CEU-sponsored activities such as college athletics, student government, CEU Ambassadors or the SUN Center must inform the instructor at least 24 hours in advance of their absences and provide a written excuse from the faculty or

administration sponsor of the event. The written excuse (digital is acceptable) must be addressed to the HIST 1510 instructor and must include the student's name, state the specific date class will be missed, and include a Current Grade Status Report.

The HIST 1510 instructor will verify excused absences and acknowledge accepted excuses via e-mail to students. No excuses are accepted unless acknowledged by the instructor.

B. Computing. Lack of required computer hardware or software or computing skills are not acceptable excuses for failing to take exams or submit assignments.

Staff at the Reeves Computer Lab (RV 214) are available to assist students with computing skills.

Students are responsible for having access to functioning computer equipment and an active internet connection. Students are welcome to use their personal computers or the CEU internet-connected computers in the Reeves Computer Lab.

C. Communication. Students are encouraged to visit the instructor during her regularly scheduled office hours. Students who are not able to visit during these hours are welcome to schedule an appointment for another time. If you schedule an appointment but are not able to make it, please call or e-mail in advance to cancel.

Students are also welcome to contact the instructor via the CEU e-mail system. The instructor cannot discuss course work or grades except through the CEU e-mail system. Students should check their CEU e-mail regularly for course announcements and communications from the instructor. Students will held accountable for course information distributed through the CEU e-mail system.

The instructor makes every effort to respond to e-mail from students within 24 hours during the week and within 48 hours during the weekends. Students are expected to make timely responses to e-mail inquiries from the instructor.

D. Late Materials. All assignments and exams must be turned in by 11:59 pm on the scheduled due date. No late materials will be accepted, except in cases of personal or family emergency for which students can provide written documentation.

E. Missing/Rescheduling Exams. Exams must be taken at the scheduled time. In cases of personal or family emergency, students who provide a written excuse and/or documentation may reschedule the exam at the instructor's convenience.

F. Withdrawals/Incompletes. During weeks 3-9 of the semester, students may withdraw from this course with the approval of the instructor. After the 9th week, only the Vice President for Academic Affairs may authorize withdrawals. Students wishing to withdraw after the 9th week must present documentation of extenuating circumstances.

Students who have completed a least 75% of the course requirements but are unable to finish the remaining requirements due to documented illness or family emergency may request an incomplete (I) grade. Incomplete grades are granted at the discretion of the instructor.

G. Academic honesty policy. All assignments, projects, and exams required for this course must be the work of the student who submits them. Students who submit plagiarized, falsified, or copied work will receive no credit for the assignment, project or exam. Students who have submitted plagiarized, falsified, or copied work will not be given an opportunity to redo the assignment, project, or exam.

The instructor will report all violations of the HIST 1510 academic honesty policy to the Dean of Students in accordance with the policies and procedures outlined under the Student Conduct Code.

H. Courtesy in class and online. It is expected that students will treat their fellow classmates and the instructor with courtesy during class, at meetings, and in all online communications. Courtesy includes using polite and civil language, being quiet and attentive when others are talking, and maintaining an environment conducive to learning.

Use of rude or offensive language and disruptive or hostile behavior will not be tolerated. Students who engage in such behavior will be asked to leave the classroom and may be subject to disciplinary action under the CEU Student Conduct Code.

Students should turn off or mute their cell phones before class begins. Text messaging during class is not permitted.

I. Accommodation. Reasonable accommodations are available for students who have a documented disability. If you are a student with a disability or special need, please contact the CEU Disability Resource Center immediately to arrange for accommodations that can assist you with this course. The Disability Resource Center is located in the SAC Building, Room 118. You may also contact the office by phone at (435-613-5670 or by e-mail at DisabilityCenter@ceu.edu.

V. SCHEDULE

Welcome and Introductions

ASSIGNED READING/VIEWING/LISTENING:

* January 7: *The World*, "Introduction" and course syllabus

INTRODUCTORY QUIZ:

* JAN 15, 16, 17, or 18 on Blackboard VISTA

UNIT ONE: Convergence and Divergence: The 16th-17th Centuries

ASSIGNED READING/VIEWING/LISTENING:

- * January 12: *The World*, chp. 16
- * January 16: *The World*, chp. 17
- * January 23: *The World*, chp. 18
- * January 28: *The World*, chp. 19

UNIT 1 PROJECT:

- * Monday, February 2 (in class)

UNIT 1 EXAM:

- * January 30, 31, February 1 or 2 on Blackboard VISTA

UNIT TWO: Global Enlightenments: The 18th Century

ASSIGNED READING/VIEWING/LISTENING:

- * February 6: *The World*, chp. 20
- * February 11: *The World*, chp. 21
- * February 18: *The World*, chp. 22

UNIT 2 PROJECT:

- * Friday, February 27 (in class)

UNIT 2 EXAM:

- * February 27, 28, March 1 or 2 on Blackboard VISTA

UNIT THREE: Frustrations of Progress: The 19th Century

ASSIGNED READING/VIEWING/LISTENING:

- * March 4: *The World*, chp. 23
- * March 6: *The World*, chp. 24
- * March 11: *The World*, chp. 25
- * March 25: *The World*, chp. 26

UNIT 3 PROJECT:

- * Monday, March 30 (in class); completed on Blackboard VISTA by March 31

UNIT 3 EXAM:

- * March 27, 28, 29, 30 on Blackboard VISTA

UNIT FOUR: Chaos and Complexity: The 20th Century

ASSIGNED READING/VIEWING/LISTENING:

- * April 3: *The World*, chp. 27
- * April 6: *The World*, chp. 28
- * April 13: *The World*, chp. 29

* April 20: *The World*, chp. 30

UNIT 4 PROJECT:

* Friday, April 17 (in class); completed on Blackboard VISTA by April 20

UNIT 4 EXAM:

* April 24, 25, 26, or 27 on Blackboard VISTA